/[41] cont./

512 I did them an injustice, as half-past seven a procession of women comes around the corner in the fastest quickstep, one behind the other, the tribal sorceress at their head, all loaded with mandioca roots. The old woman is carrying a bundle of them loose on her head, and behind her runs a young woman with a heavy back-basket, in it her husband who is following her? Likewise here under the load of a basket he walks forward, on his left hip a straddling boy whom he clasps headlessly, as though he had hurriedly picked him up from the ground.

We visit the house of the professor. In the exuberantly light room one at first distinguishes only a number of vertical and horizontal poles, brown hammocks, the old woman and a younger one are sitting on the floor more diligently scraping mandioca with a shell, the naked legs buried in the pottage.

Two families have divided up in the space, the conjugal [illegible] are characterized by the fact that two hammocks are fastened, one above the other, to the same post. In the corner there is an empty circle, and round about, /[45]/ radially, the "individual rooms" divided off, not by partitions, but merely by the posts. The upper vault is blackened by smoke. Three or four stones form the simple hearth. The floor is put into huge pot vessels (up to 77 centimeters in diameter), the bright are pressed on flat, cushion bowls. The clay is blackish brown, the vessels are made by hand by the women.

352 We sit on small, low benches, they are rectangular, slightly curbed, made out of dark-brown palm-wood, usually in octave form, and not a decimeter high.

417 The mano seen, which are sticking to the wall (the largest 58 centimeters, all have the same shape: a thick wooden cylinder, offset at the bottom by a thinner handle. The mano is supposedly found further downstream (1). /[illustration appears here]/

1. Here Prof. Arcanjo of Aachen was kind enough to examine the material carefully and has identified it as dolerw, a rock made up of augite, plagioclase, mica, chlorite, and

Flinn down among the bakers.

4:Schmidt--63 E-5[1] (1901, 1927-1931) 1947 SP7 Bacairi SP7

Plate V

342
512
291
[854]

Fig. 6. Bakairí house, in Simões Lopes.

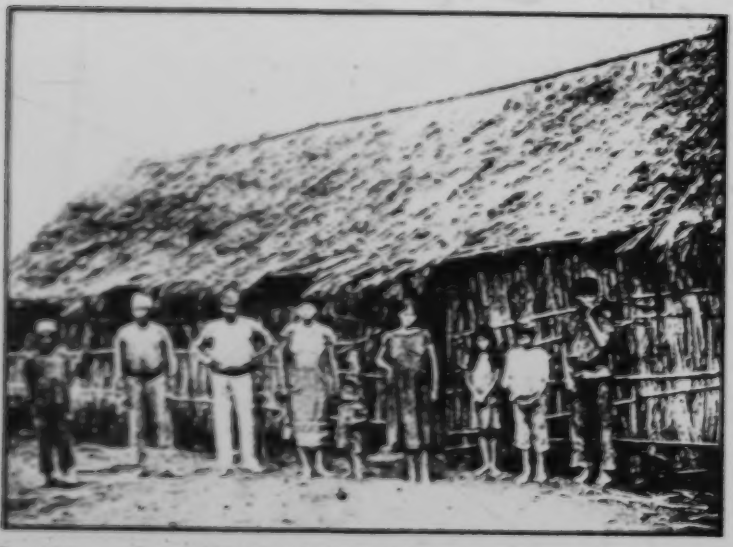

Fig. 7. House of the family of the old Bakairí, Luju, in Simões Lopes.

4:Schmidt--69 E-o (1901-1927-1931) 1947 SP7 Bacairi SP7

Plate XI

342
516
291
854

Fig. 21. House of Rio Paranatinga Xinguanos.

Fig. 22 Bakairí João Pedroso with his family in front of his house situated near the Rio Paranatinga